

## Kingsway Primary School Art Long Term Plan

	Autumn Term Topic 1	Spring Term Topic 2	Summer Term Topic 3
<b>Team 1</b>	<b><u>Introduction to Drawing</u></b> <b>Children will learn:</b> <ul style="list-style-type: none"> <li>• Explore possibilities and effects of different drawing media</li> <li>• Learn how to sketch</li> <li>• Look at the work of Still life Artists Paul Cezanne and Jayne Reynolds</li> <li>• Develop observational skills, drawing singular and collective objects</li> <li>• Learn how light affects objects, creating different tones and shadows</li> <li>• How to achieve tone using different media</li> <li>• Apply drawing and tonal skills to a final still life drawing</li> <li>• Evaluate and reflect on their final artwork</li> </ul>	<b><u>Introduction to Painting</u></b> <b>Children will learn:</b> <ul style="list-style-type: none"> <li>• The 3 Primary colours.</li> <li>• How to mix Primary colours to make Secondary colours.</li> <li>• How to add water to make a wash.</li> <li>• A controlled stippling technique, using a stencil.</li> <li>• How to blend colours through experimentation.</li> <li>• To create a final art piece using different painting techniques.</li> </ul>	<b><u>Introduction to Sculpture</u></b> <b>Children will learn:</b> <ul style="list-style-type: none"> <li>• What a sculpture is and recognise sculpture in different environments.</li> <li>• The difference between a Manmade and Natural sculpture.</li> <li>• Identify materials, processes and techniques used to create Manmade sculptures.</li> <li>• Understand how sculptures are created/formed in Nature.</li> <li>• How to creatively join, stack, sort, connect, shape and mould materials to make sculptures.</li> <li>• To design and make a sculpture that meets the requirements stated in a Design Brief</li> <li>• Reflect on their designs to evaluate success.</li> </ul>
<b>Team 2</b>	<b><u>Split-Portrait</u></b> <b>Children will learn:</b> <ul style="list-style-type: none"> <li>• Learn about Symmetry and how parts of our faces are symmetrical.</li> <li>• Look at the work of other portrait artists and make comparisons and observations about composition, colour, features and medium.</li> <li>• Explore a range of drawing tools and techniques and develop their observational skills.</li> <li>• Produce a creative self-portrait with evidence of symmetry.</li> <li>• Expand their Art vocabulary when talking about their work and work of others</li> </ul>	<b><u>Introduction to Clay</u></b> <b>Children will learn:</b> <ul style="list-style-type: none"> <li>• Clay as a medium, its sources and uses.</li> <li>• Basic clay skills and processes.</li> <li>• Clay tools /equipment and their uses.</li> <li>• Theme- Mandala dot art, its origin, patterns and religious/symbolic meanings.</li> <li>• Evaluate and reflect on their final artwork.</li> </ul>	<b><u>Mixed Media Flowers</u></b> <b>Children will learn:</b> <ul style="list-style-type: none"> <li>• Identify different types of medium and their uses.</li> <li>• Explore mixed media art, including Artists who use this technique in their work.</li> <li>• Learn about layering and adding texture.</li> <li>• Develop their sketching skills through observational drawing.</li> <li>• Develop painting technique and control.</li> <li>• Develop collage and colour selection.</li> <li>• Be introduced to dark, medium and light tones.</li> </ul>

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<b>Team 3</b>	<p><b><u>Figure Drawing</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Learn how to draw simple figures using a '3 stage' technique, progressing to drawing more challenging poses.</li> <li>• Look at body proportions using a simple measuring guide.</li> <li>• Make observations of the work of artist Joan Eardley, in particular her style and use of mixed media.</li> <li>• Develop their drawing, painting and collage skills showing control in the application of tools and materials.</li> <li>• Be experimental and creative in their artistic decision making as their work evolves</li> </ul>	<p><b><u>Pointillism</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• French Artist Georges Seurat.</li> <li>• Pointillism art style and technique.</li> <li>• The science of Optical Mixing.</li> <li>• About the Neo-Impressionism art movement.</li> <li>• How to achieve different tones, using a Pointillism technique.</li> <li>• Local landscapes/landmarks.</li> <li>• Evaluation and reflection on their final artwork.</li> </ul>	<p><b><u>Dream Creatures</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Learn about famous Surrealist artist, Salvador Dali and the Surrealist Art Movement</li> <li>• Observe how Dali uses Surrealism in his artwork</li> <li>• Use their imagination to create their own ideas for their 'Dream Creature'</li> <li>• Explore how to use line to achieve different textures (skin types, hair...)</li> <li>• Learn how to create tones and blend using coloured pencils</li> <li>• Use ink to define lines and add detail</li> </ul>
<b>Team 4</b>	<p><b><u>Figurative Sculpture</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• How the human form has been depicted in sculpture</li> <li>• The works of sculptors Anthony Gormley, Augusta Savage and Alberto Giacometti</li> <li>• Techniques, processes, tools and medium used to create sculptures</li> <li>• Developing 2D figure poses into 3D sculptures</li> <li>• Evaluate and reflect on their final artwork, making comparisons between their sculpture and the works of the famous sculptors</li> </ul>	<p><b><u>Mixed Media Collage</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Learn about Artist Picasso and explore and make observations and comparisons of his works throughout his life.</li> <li>• Understand how Cubism works, breaking up the subject into parts and putting them back in different perspectives.</li> <li>• Make observations and sketches of facial features from different perspectives.</li> <li>• Use a mix of photography, paint and other materials to create a mixed media collage.</li> <li>• Use knowledge of contrasting colours to select appropriate colour pallets for their work.</li> <li>• Be experimental and creative in their artistic decision making as their work evolves.</li> </ul>	<p><b><u>Printing</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Learn about famous printmakers and their work.</li> <li>• Learn a brief history of print and its origins.</li> <li>• Study the Liverpool skyline, including its famous landmarks and historical &amp; contemporary buildings.</li> <li>• Use line drawing to capture the city landscape.</li> <li>• Create their own printing press using Neoprene to relief print their design.</li> <li>• Use watercolour and chalk pastel to create atmosphere, light, movement and mood.</li> <li>• Be experimental and creative in their artistic decision making as their work evolves.</li> </ul>

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<b>Team 5</b>	<p><b><u>Klimt Inspired Patterns</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Learn about artist Gustav Klimt, including his background, era, Art movements that inspired him.</li> <li>• Explore Klimt's patterns, both regular and irregular and his use of symbolism.</li> <li>• Create pattern studies to help develop ideas for their final artwork.</li> <li>• Produce a Klimt inspired self-portrait creating their own pattern design ideas.</li> <li>• Evaluate and reflect on their final artwork.</li> </ul>	<p><b><u>Mixed Media Collage</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Explore techniques and styles used in artwork to create movement.</li> <li>• Look at the work of artist Henri Matisse, in particular his colour, cut-outs, print and composition</li> <li>• Experiment with cut-outs and print.</li> <li>• Generate and develop ideas for cut-outs, print and other media to create a Matisse inspired 'figure in movement' art piece.</li> <li>• Evaluate and reflect on their final artwork.</li> </ul>	<p><b><u>Mackintosh</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>- Children are given a design task to design and model a chair inspired by Mackintosh for an Art Nouveau themed restaurant.</li> <li>-They will focus on designing, using formal and informal drawing to communicate their ideas</li> <li>- Develop their modelling skills by creating a 3D prototype model chair.</li> </ul>
<b>Team 6</b>	<p><b><u>Self Portrait</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>-Use a grid technique to create a Self-Portrait drawing.</li> <li>-By dividing the subject into smaller, more manageable sections, it encourages children to focus on drawing each part of the face accurately, therefore achieving a good likeness of the person.</li> <li>-Develop observational skills, enabling children to observe features and develop their special awareness.</li> <li>- Learn about the different grades of pencil and their tonal values and how they are applied to create tone, texture and detail.</li> </ul>	<p><b><u>Ceramics</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Undertake a Design and Make task following The Design Process.</li> <li>• Explore a Design Brief through Task analysis.</li> <li>• Research existing/similar products by carrying out a Product Analysis.</li> <li>• Explore Clay techniques to help make informed decisions when generating design ideas.</li> <li>• Generate a range of ideas that meet the requirements stated in a Design Specification.</li> <li>• Develop their ideas into a final Clay Vessel.</li> <li>• Evaluate their final Vessel against the Design Specification.</li> </ul>	<p><b><u>Georgia O'keeffe</u></b> <b>Children will learn:</b></p> <ul style="list-style-type: none"> <li>• Artist Georgia O'Keeffe her role as a female artist on the American Art scene.</li> <li>• Modern art in 1920's America</li> <li>• The importance of composition in artwork</li> <li>• The Tertiary colour wheel</li> <li>• Watercolour techniques such as 'wet on wet' and 'wet on dry'</li> <li>• Creating tones and blending colours using watercolour paints.</li> <li>• Evaluate and reflect on their final artwork.</li> </ul>